The MITWS Minor: 
(Minority, Indigenous, and Third World Studies) 
Eligible courses, spring 2016

Each semester the English Department updates the list of courses that count for the MITWS minor, a concentration open to students in any college with a major other than English.

The minor requires completion of five courses chosen from the list(s) below. These courses may be taken in any order.

Students graduating in January 2016 and thereafter may declare the minor up to the seventh week of the final semester, using the form available on the English website at http://www.arts.cornell.edu/english/undergrad/minors/.

Students may count MITWS-eligible courses they have taken in past semesters; any courses that are cross-listed with those below count.

10/30/15
FALL 2016: Upcoming courses eligible for the MITWS minor include

ENGL 2040  Introduction to American Literatures: Civil War to the Present (G. Hutchinson)  Also AMST 2040

ENGL 2512  Caribbean Worlds (C. Boyce Davies)  Also ASRC 2215, LSP 2215

ENGL 2605  Cannibals, Vampires, Colonizers, and Other Fearsome Figures (C. Warrior)

ENGL 2620  Introduction to Asian American Literature (S. Wong)  Also AAS 2620, AMST 2620

ENGL 2650  Introduction to African American Literature (K. Magrum)  Also ASRC 2650, AMST 2650

ENGL 2935  New Visions in African Cinema (N. Diabate)  Also COML 2235

ENGL 3560  Thinking from a Different Place: Indigenous Philosophies (E. Cheyfitz)  Also AIS 3560, AMST 3562

ENGL 3685  Growing Up Latin@ (M. P. Brady)  Also LSP 3685, AMST 3685, FGSS 3685

ENGL 3910  Poetry and Poetics of the Americas (J. Monroe)  Also COML 3800, AMST 3820, LATA 3800, SPAN 3800
ENGL 3912 Black Panther Party Autobiography: Writing the Activist Self, 1966-2016 (R. Richardson) Also ASRC 3512

ENGL 4509 Toni Morrison's Novels (R. Richardson)

ENGL 4510 James Baldwin and Philosophy (G. Farred) Also ASRC 4110, AMST 4105

ENGL 4550 Race and Time (S. Wong) Also AAS 4555. ENGL 6995, AAS 6995

ENGL 4570 Africa Writes Back (Ngugi, M.) Also ASRC 4570, COML 4571

AIS 1100 Introduction to American Indian Studies (K. Jordan) Also AMST 1600

AIS 2390 Seminar in Iroquois History (J. Parmenter) Also AMST 2390, HIST 2390

AIS 3330 Ways of Knowing: Indigenous and Local Ecological Knowledge (K. A. Kassam) Also AMST 3330, NTRES 3330

MITWS-eligible courses from earlier semesters include

AIS 1100 Introduction to American Indian Studies I: Indigenous North America to 1890

AIS 1110 Introduction to American Indian Studies II: Indigenous Issues in Global Perspective

AIS 2100 Indigenous Ingenuities as Living Networks

AIS 2240 Native American Languages
AIS 2390  Seminar in Iroquois History
AIS 2600  Indigenous Women's Experiences
AIS 2660  Everything You Know About Indians is Wrong
AIS 3330  Ways of Knowing: Indigenous and Local Ecological Knowledge
AIS 3400  Contested Terrain: Hawaii
AIS 3422  Culture, Politics, and the Environment in the Circumpolar North
AIS 4000  Critical Approaches to American Indian Studies
ENGL 2030  Introduction to American Literatures
ENGL 2390  Hip Hop: Beats, Rhymes, and Life
ENGL 2400  Introduction to Latina/o Literature
ENGL 2505  Modern Global Poetry
ENGL 2511  Introduction to Women Writers
ENGL 2530  Introduction to Postcolonial Literatures
ENGL 2550  Introduction to African Literature
ENGL 2580  Imagining the Holocaust
ENGL 2600  Introduction to American Indian Literatures of the U.S.
ENGL 2620  Introduction to Asian American Literature
ENGL 2641  Teaching the New Jim Crow
ENGL 2670  Introduction to African American Literature
ENGL 2680  Culture and Politics of the Sixties
ENGL 2721  Food, Gender, Culture
ENGL 2751  Literature, Sport, and Ideology
ENGL 2771  Africa in Hollywood
ENGL 2781  Human Rights, Ethics, and Literature
ENGL 2870  Freedom Writes: Literature of Global Justice Struggles
ENGL 2910  It's All Chinese to Me
ENGL 3340  Race, Class, Gender and Violence
ENGL 3480 Studies in Women's Literature: Modern Women's Literature
ENGL 3508 African American Literature 1930s to the Present
ENGL 3530 The Modern Indian Novel
ENGL 3510 Caribbean Literature
ENGL 3535 Modern Indian Novel
ENGL 3560 Thinking from a Different Place: Indigenous Philosophies
ENGL 3612 Colonial American Literatures
ENGL 3620 Studies in U.S. Literature after 1850: Literature of the American South
ENGL 3672 Visualizing el Barrio
ENGL 3680 Telling to Live: Critical Examinations of Testimonio
ENGL 3690 The Race and Gender of Poverty in Literature and Film
ENGL 3710 Literature of the Outlaw
ENGL 3721 Food, Gender, and Culture
ENGL 3740 Contemporary African American Poetry
ENGL 3741 Slave Narratives
ENGL 3771 The African Novel: Sex, Violence, Language and Power
ENGL 3773 Harlem Renaissance and the Black Arts Movement
ENGL 3780 Studies in Queer Fiction
ENGL 3801 Poetry and Poetics of Americas
ENGL 3930 Literature and Human Rights
ENGL 3940 Latino Popular Culture
ENGL 3854 Spoken Word, Hip-Hop Theatre, and the Politics of Performance
ENGL 4020 Literature as Moral Inquiry
ENGL 4075 Secularism and Its Discontents
ENGL 4077 Yellowface
ENGL 4078 Listening to Race in U.S. Culture
ENGL 4303 Rabinor Seminar: AIDS Literature and Art
ENGL 4313  The Beautiful Struggle: Radical Aesthetics and Politics
ENGL 4501  African Diaspora Women Writers
ENGL 4503  Picturing the U.S. Slave Narrative
ENGL 4507  Black Women Writers
ENGL 4508  The Harlem Renaissance
ENGL 4509  Toni Morrison’s Novels
ENGL 4512  African American Literary Theory & Criticism
ENGL 4213  The Beautiful Struggle: Radical Aesthetics and Politics
ENGL 4521  Gender, Memory, and History in 20th-Century Fiction
ENGL 4530  Twentieth-Century American Women Writers of Color
ENGL 4550  Race and Time
ENGL 4565  Traffic: Drugs, Bodies, Books
ENGL 4570  Book to Book: African Literature in World Literature
ENGL 4575  ”The Hero Can't Be Dead Until the Last Reel!": Caribbean Cinema and Society
ENGL 4578  Border Bodies: Critical Studies of Contemporary Body Politics
ENGL 4580  Imagining the Holocaust
ENGL 4620  Building a Verbal-Visual Movement
ENGL 4625  Contemporary U.S. American Indian Fiction
ENGL 4631  Entering History, Entering Fiction
ENGL 4635  Art! Poetry! Power!
ENGL 4670  Contemporary U.S. American Indian Poetry
ENGL 4677  Reading and Seeing Immigration
ENGL 4735  Writing Australia: Carey and Malouf
ENGL 4740  Contemporary Black Literature and Art
ENGL 4741  African American Cultural Studies
ENGL 4770  Transits of Empire
ENGL 4797 A Matter of Brevity: Borges in Translation
ENGL 4798 Writing Muslims: Literature and Film of Muslim Diaspora(s)
ENGL 4840 Postcolonial Poetry and the Poetics of Relation
ENGL 4861 Race and the University
ENGL 4910.101 Contemporary Black Literature and Art
ENGL 4910.102 20th Century Women Writers of Color
ENGL 4920.102 (S 12) The Jazz Age
ENGL 4961 Race and the University
ENGL 6670 The Construction of Indian Country in Law and Literature