The Department of English presents

**The Paul Gottschalk Memorial Lecture**

**“MARLOWE’S VICE”**

Victoria Kahn

**Thursday**

**October 22, 2009**

**4:30 p.m.**

**HEC Auditorium**

**Goldwin Smith Hall**

**Cornell University**


**On Friday, October 23,**

**In Goldwin Smith 258**

Professor Kahn will participate in a one-day symposium.

**“RESISTANT RHETORICS”** will respond to certain facets of Kahn’s work, among them the relations between rhetoric, humanism, theology, and sovereignty in early modern literature.

**Breakfast/Coffee: 9:30 a.m.**

**Opening Remarks:** Neil Saccamano

10:00 a.m. - 12:00 p.m. Hamlet in Decision

**Moderator:** Judy Park


Philip Lorenz: “Re-reading *The King’s Two Bodies*: A Methodological Consideration”

Douglas McQueen-Thomson: *Hamlet’s Accidental Judgments and Casual Slaughters*”

12:00 p.m. - 1:30 p.m. Lunch

1:30 - 3:30 p.m. Rhetoric and Humanism

**Moderator:** Chris Kempf

Bryan Alkemeyer: “Renaissance Animalism: The Debate about Humans and Animals in Gelli’s *La Circe*”

Jenny Mann: “Topologies of Decorum in English Rhetoric”


**Closing Remarks:** Rayna Kalas

4:00 p.m. Reception

*The Gottschalk Memorial Lecture was established in memory of Paul Gottschalk, Professor of English at Cornell and a scholar of British Renaissance literature and author of “The Meanings of Hamlet” (1972). Professor Gottschalk died in 1977 at the age of 38.*