
**Department of English Critical Race Lecture Series presents**

**William J. Maxwell**

**Professor of English and African American Studies** *(Washington University in St. Louis)*

**Thursday, April 14, 2016**

"Born-Again, Seen-Again Baldwin: State Surveillance and the Literary History of Black Lives Matter"

4:30PM, Hollis E. Cornell Auditorium, 132 Goldwin Smith Hall

James Baldwin, dead since 1987, often looks like today’s most vital and adored new African American author. This lecture examines why, from Baldwin’s elevated place in the literary memory of Black Lives Matter, to his function as an antidote to Afro-Pessimism, to his status as an icon of state surveillance and counter-surveillance.

Preceded by a

**Seminar with William J. Maxwell**

**On his recent book**

*F.B. Eyes: How J. Edgar Hoover’s Ghostreaders Framed African American Literature*

10:00AM-12:00PM, English Lounge, 258 Goldwin Smith Hall

Please RSVP for the seminar by email to: ser93@cornell.edu

For relevant materials please visit: http://english.arts.cornell.edu/news/events/

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