“SHADES OF INTIMACY:
WHAT THE EIGHTEENTH CENTURY TEACHES US”
Friday, March 18, 2016 ~ 4:30pm
Klarman Hall Auditorium

Hortense Spillers is the Gertrude Conaway Vanderbilt Professor in English at Vanderbilt University, where she has been on faculty since 2006. She is the editor (along with Marjorie Pryse) of Conjuring: Black Women, Fiction, and Literary Tradition (1985) and Comparative American Identities: Race, Sex, and Nationality in the Modern Text (1991). She published a collection of essays, Black, White, and in Color: Essays on American Literature and Culture (2003), which spans the breadth of her professional interests in African American culture and history. She is currently working on two big projects — the idea of black culture, and women and early Republican formations — and three smaller and related ones — Faulkner’s Thomas Sutpen (from Absalom, Absalom!) and the DuBoisian “double consciousness,” “statelessness” and the early modern black subject; and Wright, Baldwin, and Ellison at mid-century. All of these projects are at various stages of writing.

This lecture serves as the keynote for The Flesh of the Matter: A Hortense Spillers Symposium, March 18 & 19, 2016.
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