THE CORNELL UNIVERSITY DEPARTMENT OF ENGLISH PRESENTS
SCIENCE, MIND, AND LANGUAGE
FRIDAY, FEBRUARY 24 - SATURDAY, FEBRUARY 25, 2012

FRIDAY, FEBRUARY 24 in Goldwin Smith 258

12:15 - 12:30pm: OPENING REMARKS (Elisha Cohn, Cornell)

12:30 - 2:00pm: EARLY MODERN EPISTEMOLOGIES
"Pygmalion's Wax: Theories of Knowledge in Bacon and Montaigne," Jenny C. Maxx (Cornell)
"Interrupted Games: Pascal, Shakespeare, Probability," Shankar Raman (MIT)

2:15 - 4:00pm: TAXONOMIES OF COGNITION
"Emerson, Evolutionary Science, and Poetic Imagination," Jennifer Baker (NYU)
"One Note from One Bird: Emily Dickinson's Ornithology," Jonathan Skinner (Bates College)

4:30pm: KEYNOTE LECTURE
Guerlac Room, A.D. White House
John Guillory (New York University)
"The Origins of Close Reading: I. A. Richards and the Neurophysiology of Reading"

SATURDAY, FEBRUARY 25 in Goldwin Smith 258

10:00 - 11:15am: READING THE HUMOURS
"Of Alchemy and Grammar: Thomas Nashe's 'Terrors of the Night,'" Benjamin Parris (Johns Hopkins)
"Physiology, Commerce and Comedy: Humoral Satire and the 'New Economic Man' of the Early Eighteenth Century," Al Coppola (John Jay College, CUNY)

11:15 - 12:00pm: LUNCH

12:00 - 1:45pm: ENLIGHTENMENT MINDS
"The Mirror, the Lamp, and the Brain: Some Eighteenth-Century Metaphors of Mind in Swift and Willis," Jess Keiser (Cornell)
"Revolution’s Life: Edmund Burke and the Physiology of Political Conservatism," Richard Barney (SUNY Albany)

2:15 - 3:30pm: COGNITIVE TURNS
"'Think of the World': The Mental Spaces of Shakespeare’s Globe," Matt Kibbee (Cornell)
"Whither Wander? The Wayward Head and Heart," Wendy Jones (Cornell)

4:00 - 5:45pm: AESTHETICS, SENSATION, PERCEPTION
"Woyzeck and the Theatre of Sensation," Matt Smith (Cornell)
"Oscar Wilde on the Brain: The Materiality of Mind at the Fin de Siècle," Elisha Cohn (Cornell)

5:45pm: CLOSING REMARKS (Jess Keiser, Cornell)

CO-SPONSORED BY THE SOCIETY FOR THE HUMANITIES AND THE DEPARTMENT OF ROMANCE STUDIES.