Renato Rosaldo, Professor Emeritus
Department of Anthropology/Social and Cultural Analysis
New York University

Reading from his poetry collection,
“The Day of Shelly’s Death: The Poetry and Ethnography of Grief”

Thursday, February 26, 2015
4:30 pm • 258 Goldwin Smith Hall

Renato Rosaldo is Professor of Cultural Anthropology and Social and Cultural Analysis at New York University, a member of the American Academy of Arts and Sciences, and past president of the American Ethnological Society. He is the author of “Culture and Truth: the Remaking of Social Analysis” and “Llongot Headhunting 1883-1974, as well as two award winning poetry collections, “Diego Luna’s Insider Tips” and “Prayer to Spider Woman/Rezo a la Mujer Arana. “The Day of Shelly’s Death” is his first book of what he terms as “antropoesia” or “ethnographic poetry.”

Prof. Rosaldo’s areas of research/interest lie in sociocultural anthropology, theory, history, cultural poetics, poetry, ethnography as text; island Southeast Asia, US Latinos, Mexico.

Organized by MITWSRG (the Minority, Indigenous, and Third World Studies Research Group). MITWSRG originated in the mid-1980’s as a faculty caucus in the English Department. Presently, it is a research group that includes faculty, graduate students, and undergraduate students in the humanities from various departments in the College of Arts and Sciences and beyond.

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