In this talk, REBECCA WANZO considers the temporally resilient black heroic caricature by discussing two caricatures of the good black supplicant—the slave and the Civil Rights leader. Nat Turner and another graphic biography, Ho Che Anderson’s King, reflexively call attention to the affective narratives attached to these iconographic figures and disrupt historical narratives of “good” black citizen affect. Both texts use the speculative, fantastic representations generated by pastiche—representations that are intentionally out of time—to communicate the ways that affects about the black experience move through history in ways that a realistic aesthetic is less able to do. By placing caricatures of the good slave and King in conversation with these graphic biographies, Wanzo traces the discursive work of the African American hero in U.S. culture, and explores how Baker and Anderson speak back to these representations and embrace affectively transgressive readings of these figures. Their readings of these caricatures bring rage and ambivalence into conversations about what kind of African American citizenship can be celebrated.