David Nowell Smith took his BA in English at Cambridge University, an MA in Philosophy at the University of London, and his Ph.D. in English at Cambridge University. He taught at l’Université Denis-Diderot in Paris before taking his position at East Anglia. He is the author of essays on contemporary poetry and poetics and editor of the journal *Thinking Verse*.

His major work is *Sounding/Silence: Martin Heidegger at the Limit of Poetics* (Fordham 2013), which charts Heidegger’s deep engagement with poetry, situating it within the internal dynamics of his thought and within the domains of poetics and literary criticism. Although Heidegger viewed poetics and literary criticism with notorious disdain, Nowell Smith is remarkably successful in finding ways to make Heidegger’s thinking of poetry relevant to literary and critical thinking and to poetics in particular.