Sandra Macpherson

“On Being Pride and Prejudice”

TUES, April 8th, 3:00 pm
ENGLISH LOUNGE, 258 Goldwin Smith Hall

SEMINAR, 11 am-1 pm
“The Immobility of the Novel”
Same day, same place lunch served!

The essay is an attempt to bring the concerns of new formalism together with the new materialism of queer theory by attending to the shape and motivity of bodies in Frances Burney’s Camilla. Readings at http://english.arts.cornell.edu/news/events

Sandra Macpherson is Associate Professor of English at The Ohio State University, and in the fall was Class of 1932 Humanities Council Fellow and Visiting Professor in the Department of English at Princeton University. She is the author of Harm’s Way: Tragic Responsibility and the Novel Form (Johns Hopkins UP, 2010), and is completing a new book, The Shape of Form, on the ontology of literary form. The book emerges from a perplexity about what form is for literary history, and for an historically-inflected new formalism embarrassed by form’s association with abstraction and teleology. Her talk is part of this project, and is an attempt to understand where the Being of a text like Pride and Prejudice (one of the most adapted and remediated novels in literary history) resides.