The Cornell Department of English presents
The Paul Gottschalk Memorial Lecture
and Graduate Seminar

**LECTURE:**
“BIBLIOGRAPHY AFTER DERRIDA”
Thursday • 14 November 2013 • 4:30pm
Hollis E. Cornell Auditorium • Goldwin Smith Hall

A lecture from her current project which uses the work of Derrida to advance and re-inflect the ‘history of the book’ as that is currently a focus of English renaissance studies.

**SEMINAR: “SPACING”**
Friday • 15 November 2013 • 11:00am
English Lounge, Room 258 • Goldwin Smith Hall

For relevant materials please visit http://english.arts.cornell.edu/news/events/ or email ser93@cornell.edu

Juliet Fleming (English, NYU) is the author of *Graffiti and the Writing Arts of Early Modern England* (2001), a book that investigates early modern writing beyond the margin of the page – for example on walls, on pots, and on human skin; it has been widely anthologized and translated into French. Her current book, *Cultural Graphology: Bibliography After Derrida* begins with a reading of *Of Grammatology*, and discovers there intellectual and methodological resources that are powerful to strengthen and sophisticate the work of historians of the book, both within and beyond the field of Renaissance studies.

Juliet Fleming
Associate Professor of English & Director of the MA, NYU

The Gottschalk Memorial Lecture was established in memory of Paul Gottschalk, Professor of English at Cornell and a scholar of British Renaissance literature and author of “The Meanings of Hamlet” (1972). He died in 1977 at the age of 38.