EDR
ENGLISH DEPARTMENT ROUNDTABLE

SEPT. 20 • NANCY QUINTANILLA
"Performing a Pan-Latino/a Diaspora: A Re-View of La Raza and Cultural Nationalism during the Chicano/a Movement"
Jesse Goldberg, moderator
2:30pm, GS 258

OCT. 18 • EZRA FELDMAN
"Beyond Doubleness: Reading Against Character in Villette"
Emily Rials, moderator
2:30pm, GS 258

NOV. 1 • LYNNE STAHL
"Unhappy Medium: Tomboys, Lesbians, and Frustrated Spectatorship"
Jane Glauberman, moderator
2:30pm, GS 258

NOV 22 • DAN RADUS
"Print and the Archive of Native History"
Alex Harmon, moderator
2:30pm, GS 258

DEC 6 • KAYLIN MYERS
"Animating the Word: Performance and Private Reading in Vercelli Homily IV"
Hannah Byland, moderator
2:30pm, GS 258

The English Department Roundtable is a forum for graduate students in the English Department to share ideas across a wide variety of fields, time periods, and methodologies. Open to students at all stages of the program, the EDR gives the opportunity to present work in an informal setting to a group of peers, to get feedback about a current project, and to learn about the work being done by colleagues. At a time in which the tremendous diversity of literary study has made it increasingly difficult to grasp the discipline as a whole, the purpose of the EDR is to foster a greater sense of intellectual community and cohesion within Cornell's English Department, and to strengthen our work through increased collaboration with our peers. In order to facilitate discussion, copies of papers being presented at the EDR will be available one week prior to each meeting; meetings will consist primarily of discussion between the audience and the presenter. EDR is funded through the generosity of the Class of 1916 Chair.