In 1993-94, Noriega was a visiting scholar at Cornell University Hispanic American Studies Program (now called Latino Studies Program), where he co-curated *Revelaciones/Revelations: Hispanic Art of Evanescence*, an art show that sparked the student protest that led to the Day Hall Takeover.

**Cornell on Trial:**
The University and the Creative Arts, Revisited

**Tuesday, October 28, 2014 • 4:30pm**
258 Goldwin Smith Hall (English department lounge)

Chon A. Noriega is Professor in the UCLA Department of Film, Television, and Digital Media, Director of the UCLA Chicano Studies Research Center, and Adjunct Curator at the Los Angeles County Museum of Art (LACMA). He has published ten books on Latino art, media, and performance, and is completing a book length study of Puerto Rican multimedia artist Raphael Montañez Ortiz (b. 1934). He is editor of *A Ver: Revisioning Art History*, a book series dedicated to the contributions of U.S Latino artists to American and world art history. Noriega has curated or co-curated exhibitions at the Whitney Museum of American Art, LACMA, and Triangle France, among other venues. In 1993-94, he was a visiting scholar at Cornell University, where he co-curated *Revelaciones/Revelations: Hispanic Art of Evanescence*.

*Sponsored by Latina/o Studies Program, Department of History of Art, and Department of English Critical Race Lecture Series*