**The Department of English Presents**

**A Seminar and Lecture with Caroline Levine**

Professor and Chair of English  University of Wisconsin-Madison

**Tuesday, October 6, 2015**

**Lecture**

Levine will argue that literary and cultural studies scholars depend on repetition, but also devalue it—especially within routines of power and repetitive labor. She will suggest we can learn new habits from realist novelists like Dickens and Eliot, and from the “peasant-poet” John Clare. This talk will put these 19th century writers in dialogue with scholars across schools of literary and cultural studies, including formalism, historicism, critical race studies, queer theory, and digital humanities.

**Pattern Recognition: Literature, Habit, Labor**

4:30pm
Lewis Auditorium (G76), GSH

**Seminar**

**Do We Need Defamiliarization Now?**

11:00am-1:00pm
English Lounge,
258 Goldwin Smith Hall

Is it still art’s role to freshen or estrange perception? If so, what are the objects or practices that most need to be estranged, and how can art accomplish the task? What styles or strategies can defamiliarization take? Reading three short essays—including Victor Shkovsky’s famous essay from 1917—we will ask how and whether estranging techniques might be valuable in our own time.

Please RSVP for the seminar by email to: LBL3@cornell.edu

For relevant materials please visit: http://english.arts.cornell.edu/news/events/ or email: LBL3@cornell.edu

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Caroline Levine’s research and teaching interests include Victorian literature and culture, literary and cultural theory, world literature, and the relations between art and politics. She is one of a team of editors charged with revising the *Norton Anthology of World Literature*. She is also the author of three other books—*The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003), *Provoking Democracy: Why We Need the Arts* (2007), and *Forms: Whole, Rhythm, Hierarchy, Network* (2015). The most recent was named one of Flavorwire’s “10 Must-Read Academic Books of 2015.”