"THE BARREL OF A PEN: POLITICS AND STRUGGLE IN AFRICAN WRITING"

NGŨGĨ WA THIONG'O

AND

NDIRANGU WACHANGA

Moderated by DAGMAWI WOUBSHET

THURSDAY, APRIL 17, 2014
5:00 PM
MULTI-PURPOSE ROOM, AFRICANA STUDIES AND RESEARCH CENTER

NGŨGĨ WA THIONG’O:

Ngũgĩ wa Thiong’o is currently a Distinguished Professor of English and Comparative Literature at the University of California, Irvine. Ngũgĩ is a novelist, essayist, playwright, journalist, editor, academic and social activist from Kenya. His most recent publications are Wizard of the Crow, Something Torn and New: An African Renaissance, Dreams in a Time of War: A Childhood Memoir, Globalement: Theory and the Politics of Knowing, and in the house of the Interpreter. He is currently working on his third memoir.

NDIRANGU WACHANGA:

Dr. Ndirangu Wachanga is the authorized documentary biographer of Prof. Ali A. Mazrui and Prof. Ngũgĩ wa Thiong’o. His documentary projects seek to preserve East African memory by capturing raw voices using visual and audio technology. Ndirangu’s work has appeared in Daily Nation, East African Standard, Business Daily, North Texas Daily, and BBC. He is currently working on two monographs: non-Western approaches for analyzing ethical dilemmas in participatory journalism, popular culture, and social media; and on the role of clandestine media in Africa’s liberation struggle. He holds a PhD in Information Science from the University of North Texas and is an Associate Professor of Media Studies and Information Science at the University of Wisconsin-Whitewater.